

# Bernhardt Ushers in Notable Week---Tom Wise at Belasco

**Repertoire of Fourteen Plays To Be Given By Mme. Sarah Bernhardt Include Many of Her Successes—"The Merry Wives of Windsor," With Tom Wise, Constance Collier, and Isabel Irving At the Belasco.**

By FLORENCE E. YODER.

IN 1880, thirty-six years ago, Sarah Bernhardt, in the thirty-fifth year of her age, came to America to give her first performance. Tomorrow night, at the age of seventy-one on the occasion of her ninth visit to the United States, Madame Bernhardt will be seen at the National Theater in a repertoire of excerpts from her greatest stage successes.

The strangeness of something inexplicable, something which touches closely the world of which we know nothing, hovers above the child who is a genius. Reverence for that which we cannot explain entirely either by science or theory is commanded.

In no less degree and in much the same manner does the genius of Sarah Bernhardt command our reverence. The spark which flames brightly in her eyes is as much of a phenomenon as that which burns at seven. The same inadequacy of physical shortcomings handicap expression. Almost the same philosophy of life is enjoyed. There are no rules by which to explain the existence of the wonder—it is merely there.

Thomas Wise, Isabel Irving, and Constance Collier come to the Belasco Theater this week in "The Merry Wives of Windsor."

Adrop of this opportunity to see Tom Wise as Falstaff, we must say a word. Charles Belmont Davis in an article called "The Empty Throne" in Collier's, rehearses the various ones whom he considers suitable for the position of head of the American stage, and shows very plainly that the path to glory lies, not through society, nor the box office, but through hard work in the classics. Yet he does not mention Tom Wise.

We do not understand why he was left out for technical reasons if for no other. Mr. Wise qualifies according to Mr. Davis' own classification. Surely Mr. Wise should have been given credit, as were Warfield and Mrs. Pike, for being on the right road. Perhaps no one can take the work of Mr. Wise seriously, because he is a man blessed with plentiful tissue. We who admire Mr. Wise seriously care not, except that we in loyalty want him to have what he deserves.

The fact that he is omitted from a list of the elect is no more a reproach to his ability than is the all-American football team compiled by Walter Camp a reproach to the future champions who do not happen to be in the lineup for that season.

Whether or not the Washington Square Players come back to Washington depends entirely upon whether Washington wants them badly enough to provide a guarantee fund. Without some slight security beyond the rather lukewarm attention showered upon this organization during the week, it will be impossible for the players to promise a definite return. The questions which local players have to take up are these: Are Washingtonians intelligent enough to want the players here, and if so, have they enough business ability to see that if the first question is answered in the affirmative, their guarantee will be automatically solvent?

**National: Sarah Bernhardt, in Repertoire.**

TOMORROW night at the New National Theater Sarah Bernhardt begins a week's engagement which will include excerpts from fourteen of her most successful presentations.

On Monday evening, November 6, the program will be "La Mort de Cleopatra," one act, of Messrs. Henri Cain and Maurice Bernhardt; "La Paix Chez Soi" (Peace at Home), "Du Theater au Champ d'Honneur" (From the Theater to the Field of Honor), one act, by a French officer at the front, and "La Vitral" (one act), by M. Bernhardt. On Tuesday evening, "Jeanne d'Arc," second act in two tableaux, trial scene, by Emile Moreau, and "Chances du Mari," and "Cendres d'Opium," will be given.

Wednesday matinee, "Cleopatra," "La Paix Chez Soi," "Du Theater au Champ d'Honneur," and "La Vitral" will be given.

Wednesday evening's program will include "Jeanne d'Arc," "La Vitral," one act, by M. Bernhardt, Mme. Bernhardt's granddaughter, and "L'Alsace," last act by M. Bernhardt. On Thursday evening, M. Bernhardt will give one act from "Hebe," by M. Bernhardt, and "Rene Chateau," and "La Paix Chez Soi," in which she appears as Shylock; and the last act of "Camille," by Alexander Dumas.

On Friday evening the program will include "Cleopatra," "La Paix Chez Soi," "Merchant of Venice," (trial scene), "Shylock," and "La Vitral." On Saturday matinee the program will be "Hebe," "La Chances du Mari," "Merchant of Venice," and "Camille."

Saturday night's program will introduce two numbers which were not given in the early part of the week. They are "Cleopatra," one act, by M. Bernhardt, and "La Paix Chez Soi," one act. The other two numbers that night will be "La Paix Chez Soi," and "Du Theater au Champ d'Honneur."

**Belasco: "The Merry Wives of Windsor."**

THE Shakespearean comedy, "The Merry Wives of Windsor," with Tom Wise, Isabel Irving, and Constance Collier, together with Silvio Hein's New York company, will be the attraction at the Belasco Theater this week.

Mr. Wise made the distinct hit as Sir Tom Falstaff at the Criterion Theater production of "The Merry Wives of Windsor" in New York city last spring. He was called in at the last minute and in three days prepared the part which James K. Hackett could not take on account of illness. James O'Neill, David Belasco, and many others prominent in the theatrical world have written Mr. Wise signifying their intense appreciation of his portrayal of this role.

Constance Collier has become famous as Mistress Ford. She has played the role as leading woman to Sir Herbert Tree, both in New York and in London, and is celebrated as the only woman who has portrayed the role of Juliet during the Stratford-on-Avon "Shakespeare" performances. Isabel Irving, who will be Mistress Page, and another important actor will be W.



SARAH BERNHARDT  
National



THOMAS A. WISE  
Belasco



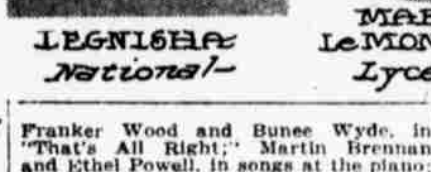
NORA BAYES - Keith's



DRENA MACK - Gayety



JANE COWL - National  
Next Week



MABEL LEMONAIRE  
Lyceum



BURTON HOLMES  
National



E. F. SOTHERN - Belasco  
Next Week



CLARA KIMBALL YOUNG - Garden

country originally to support Grace George, and has since stamped his personality on the American division of the Shakespearean drama by his portrayal of Petruchio in "The Taming of the Shrew," with Margaret Anglin, and his good work with Robert Mantell.

Auriol Lee will be Dorothea, and Vera Fuller Mellich, the talented daughter of the much esteemed Fuller Mellich, will be Sweet Anne Page. Pretty and interesting Lottie Dewey will play the boy's part of Robin and add to the minor dangers of which is entitled "The Merry Wives of Windsor." Otis Skinner, a distinguished pantomimist and a direct descendant of the famous Jean Jacques Rousseau, will be Dr. Falstaff. Gordon Burby will be Page; Alexander Onslow, Fenton; Jack Terry, Pistol, and Kate May, Chariton. George J. Charlton, general passenger agent of the Chicago and Alton, will be the prelate of the forest scene. The scenic part of the production will be in the hands of Joseph Physic, for years the scenic master of Richard Mansfield.

**Poll's "Broadway After Dark."**

"BROADWAY AFTER DARK" is a new play in four acts from the pen of W. C. Herrman, under the direction of Halton Powell. It will be the attraction at Poll's Theater beginning tonight at 8:15 o'clock.

The text for this play, as the motive might be called, is the following by Dorothy Dix: "As a matter of fact tens of thousands of women have 'come back.' They have reformed. They have retraced their steps on the primrose path. They have closed the books of their past and made it a sealed volume."

The opening scene takes place in the apartments of Violet Le Clair, a "Broadway Camille," in a Broadway hotel. The second scene is in a bungalow in a place in a fox-trot club in New York, and the final scene in the reception of an old family hotel.

The cast is as follows: Mary, a maid, Mary Buschman; Jimmie, a maid, a ragtime pianist, Gates Austin; Ray St. Macklin, a stock broker; Gale Satterlee; Melba French, a milliner; Edith Fassett; Stephan Rockwell, a man about town; John Elliott; Victor McCabe, a son of toll, George Reynolds; Franklin Manning; Archie Forsythe; Sam, a caterer in the fox-trot club; Charles Robb; and Grogan, a plain clothes man, Ralph Woods.

Election returns will be read from the stage at Poll's Theater. Tuesday evening next, Manager Fred G. Berger has made arrangements for a special service, and there will be no delay in putting the returns from the national electoral contest before the Poll patrons.

**Keith's: Nora Bayes, Vaudeville.**

NORA BAYES, augmented by thirty pounds, is the welcome chief attraction at the B. F. Keith Theater this week. New songs, new gowns, and a new Nora are promised.

On Tuesday next, election night, there will be two performances, one at 7:45 and the other at 10:15 o'clock, both of which will be regular bills with the latest political results wired from everywhere to the Keith stage and read between the acts.

Franks Wood and Buncie Wyde, in "The Merry Wives of Windsor," and Ethel Powell, in songs at the piano; the cycling brunettes; the pipe organ recitals, and the Hearst international news pictorial.

**Gayety: Twentieth Century Maids, Burlesque.**

A TWO-ACT musical comedy entitled "The Aviator" is the attraction offered by "The Twentieth Century Maids" at the Gayety Theater this week. The first act is in four scenes, which are laid in the interior of a Parisian cafe, the shipyard docks on the Brooklyn bridge and in a den of apaches. The occurrences incident to the second act are laid in an artist's studio.

A number of vaudeville specialties are to be introduced as an incident to the working out of the plot, one of the most sensational of which is entitled "The Mysteries of Paris," introducing the latest Parisian novelty, "The Red Walk," a pantomime dance by Mlle. Arline Douaire and Jules Barbe, supported by a large cast. The principals in the musical comedy are James Barrett, John Barry, James Howell, Arthur Young, Walter Morrison, and Drena Mack.

Manager Harry O. Jarboe announces that two performances will be given at the Gayety Theater on election night, the first commencing at 8 and the second at 11:15 o'clock. A direct wire service has been installed, and the election returns will be announced from the stage as received. The matinee will commence at 2:15, the usual hour. Each show will be complete in every particular.

**Loew's Columbia: Blanche Sweet, Films.**

BLANCHE SWEET will be seen on the screen of Loew's Columbia Theater the first four days of this week, beginning this afternoon at 3 o'clock, in "Unprotected," a story of the prison camps of the South in which she portrays the most striking and unusual character of her entire career—that of a beautiful young artist, leased with other convict laborers and sentenced to work in a turpentine camp.

As an orphan girl she goes to live with her irascible uncle, who refuses to permit her to indulge in her artistic inclinations. An accident befalls the old man in which he is killed and she is sentenced to ten years in prison and leased out to work with the riff-raff of the State in the huge turpentine camps. How, as a young artist who meets the son of the governor—how he falls in love with her, and although she is convicted under a different name, finds her just as she is about to fall into the clutches of the owner of the camp—how the convict rebel against the treatment—and how they are finally saved from worse than death by her pleas for them to the governor, makes a story absolutely unique in motion picture annals.

Thursday, Friday, and Saturday, Dustin Farnum will be presented in his latest Paramount Picture, "A Son of Erin," a role that progresses with many interesting happenings from the State of an Irish lad of humble people to the comparatively important dignity of the chief of the Metropolitan police.

In the stellar role Mr. Farnum is seen as Dennis O'Hara, a true and fearless son of Erin, who would rather go down to seeming defeat than betray a trust.

**Lyceum: "The Tango Girls," Burlesque.**

AFTER having remained dark for several weeks, during which time it has undergone a process of thorough renovation, the Lyceum Theater will open tonight for a season of advanced burlesque. The current attraction is "The Tango Girls," a company of forty persons, the greater portion of which belongs to the fairer sex.

They present a two-act burlesque in three scenes, entitled "The Tango Marriage," which sets forth the amusing adventures of a man who married for money.

Hebrew impersonator, George Ward, German comedian, and Mabel Le Molt, prima donna, who are supported by Ned Woodley, Bernie Clark, Jules Held, Sidonia Dixon, and May Webb. A large and comely chorus is an important feature of the show.

As an added attraction, the management has engaged the services of Dementral, the Chicago Greek wrestling champion, who will meet all comers at the evening performance. He agrees to forfeit \$25 to any wrestler whom he cannot throw within fifteen minutes.

**Garden: Clara Kimball Young, Films.**

THE INITIAL PICTURE of the Clara Kimball Young Film Corporation, "The Common Law," starring Clara Kimball Young, will be the stellar attraction for the entire week at Moore's Garden Theater beginning today at 3 p.m.

The story of "The Common Law" has been changed very little in its adaptation to camera requirements. Briefly stated, the plot of "The Common Law" concerns Valerie West, an educated and cultured girl, who has become an artist model through force of circumstances, and who falls in love with Neville, a painter, for whom she poses. Her love is returned, but owing to the artist's special connections, Valerie is convinced that a marriage would ruin his career. She offers herself in love to the man of her heart, and the day is set on which she is to come to him under "the common law."

Through a chain of incidents of unusual dramatic power, Valerie conquers the objections of Neville's family, and the end of the lovers find themselves free to be united in the safer and more conservative bonds of the law made by man.

The supporting cast includes Con-way Teale, Edna Hunter, Paul Capellani, Lillian Cook, Edward M. Kimball, Julia Stuart, and others. The characters in the story are mostly metropolitan types.

The Garden Symphony Orchestra will render special musical accompaniments, and the regular popular prices of the Garden will prevail. An extra show will be given election night, and full returns will be read and displayed.

**Strand: Lionel Barrymore, Films.**

AT MOORE'S STRAND THEATER today, Monday, and Tuesday, Lionel Barrymore, the youngest member of the famous Barrymore theatrical family, will head the triple feature program in a dramatic picture entitled "The Brand of Cowardice."

The piece is a story of the Mexican border, in which its hero is accused of cowardice for resigning from the militia when his regiment is ordered to Mexico.

In support of Mr. Barrymore will be seen Grace Valentine, Robert Cummings, Kate Blanche, John Davidson, and others. The program on these days will further include Rosemary Theby and Harry Meyers in a comedy entitled "Gertie's Garters," and a Mutt and Jeff animated cartoon comedy.

On Wednesday, Thursday, and Friday, Viola Dana will grace the stage in "The Gates of Eden." In this picture the life of a Shaker community is shown and contrasted with its perfect simplicity in a amusing farce, "Her Warm Reception."

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

On Saturday Dustin Farnum of "The Virginian" fame will be featured in "The Iron Strain," a drama of the West in which he is assisted by Enid Markey, Charles K. French, and Louise Glum. Charles Murray will also be featured in a funny Keystone comedy, "A Game Old Knight." Appropriate music will be rendered by the Strand Symphony Orchestra and an extra show will be given on election night when the Presidential returns will be read and displayed.

Miss Dana is a demure little Shaker maid and the supporting cast includes Augustus Phillips, Edward Earle, Robert Walker, and others. Comedy will be supplied to the bill by Kate Prior in a amusing farce, "Her Warm Reception."

## Attractions Coming To Washington

**Belasco—E. H. Sothern.**

E. H. Sothern will present Justin Huntly McCarthy's romantic play, "The Merry Wives of Windsor," at the Belasco Theater, Washington, the week of November 12, for the benefit of the British Red Cross. Mr. Sothern is to play twenty weeks in the United States and Canada for this charity, and his share, amounting to 25 per cent of the gross receipts, will be forwarded each day without any deduction whatever, to the headquarters of the British Red Cross in England. Miss Margaret Dale is Mr. Sothern's leading woman on this occasion.

**National—"Common Clay."**

After a year's run at the Republic Theater, New York city, "Common Clay," Cleve Kinkade's powerful drama, will be seen at the National Theater for one week beginning Monday evening, November 13, with the usual matinees on Wednesday and Saturday.

Jane Cowl plays her original role of Ellen Neal, and in her support are Henry Stephenson, Orma Caldara, Echlin Gayer, Harry Hanlon, Frank Burack, Roy Cochran, Conrad Sklar, James Gaylor, Isabelle O'Madigan, Marion Bertram, Pauline Raff, Kate Morgan, and others. Seats will be placed on sale for the engagement on next Thursday.

**Poll's—"My Mother's Rosary."**

A new play by Edward E. Rose, "My Mother's Rosary," comes to Poll's Theater next week.

In "My Mother's Rosary," Father Kelly is seen, this time in a new environment and surrounded by a totally different set of characters.

Father Kelly, in this new play, has a friend, an unbeliever, a man who in the journey of life has lost faith in a Supreme Power that rules and guides mankind.

**Keith's—Stella Mayhew.**

At the B. F. Keith Theater, the program next week will be headed by Stella Mayhew and Billie Taylor in songs and chatter; the Washington premiere of Hermine Shone and company, including Glen Anders in "Mary Ann," a poetic fantasy in seven episodes.

Other inclusions are Chic Sale, in his new travesty, "The Rural Sunday School Benefit," the five Kitamuras, featuring Komani and Tommy Kitamura; Jim Tosen and Ann Norman in "Look, Listen, and Laugh," a new play, and company in "The Meal Hound," a villa, "The Girl Accordionist," "Five of Clubs" in "A Pierrot's Dream," the pipe organ recitals, and the news pictorial.

**Gayety—Burlesque.**

Low Hilton heads the cast of "The Million Dollar Dolls," next week's attraction at the Gayety Theater. Prominent in support of this comedian are Slim Kellam, Bob Perry, Alice Betty Powers, Arthur Lawson, Grace Seymour and others, not to mention the beauty chorus of twenty-eight girls.

In the musical comedy one of the scenes shows an exact reproduction of the gold room in Monte Carlo's gambling palace. The first act is laid on Hotel Shimsky, where many amusing incidents occur.

**Lyceum—Burlesque.**

The management of the Lyceum Theater announces that its attraction for next week will be "My Madcap Beauties," a burlesque company presenting entertainment on the order of a musical review. It comes here direct from a long engagement at Buffalo, N. Y., and is said to boast of an exceptional cast, the majority of which is composed of the best of the scene on a lavish scale, and its scenic investment is said to be of striking beauty.

**Loew's Columbia—Films.**

The management of Loew's Columbia Theater announces for next week an engagement extraordinary in the first appearance as an independent star, Mary Pickford.

Her newest and most elaborate play of her long career is called "Less Than the Dust," and was written especially for her by Hector Turnbull, who credits his inspiration for the story of "Less Than the Dust" to a poem by the same name written by Laurence Hope.

As developed and elaborated the play tells the story of a little English castaway who is living in India practically in outcast, truly, less than the dust which they stir up as they walk.

**Garden—Films.**

Francis X. Bushman and Beverly Bayne, who will head the program at Moore's Garden Theater from Sunday to Wednesday, inclusive, week of November 12, in "The Diplomatic Service."

Mr. Bushman and his company spent weeks in this city, for many local scenes figure in the piece.

William S. Hart and Margery Wilson will lead the bill for the remainder of the week in "The Dawn-Maker."

**Strand—Films.**

At Moore's Strand Theater, the program for the week of November 12, includes Douglas Fairbanks in his latest success, "Manhattan Madness," Coward and Coward in "The Jungle Child," and Norma Talmadge